

## **SEMESTER – I**

### **CC-1 A: POETRY & SHORT STORY**

1. William Shakespeare: Sonnet 116 - **MA**  
William Wordsworth: “A Slumber did my Spirit Seal” - **AD**
2. John Keats – “Bright Star” - **SC**  
Wilfred Owen – “Strange Meeting” - **SS**
3. Charles Lamb – “Dream Children” - **MA**
4. H. E. Bates – “The Ox” – **RK**

#### ✓ **CORE COURSE: (L1---1) Language, Variety and Stylistics**

1. Language & Communication – distinctness of human language - **RK**
2. Language varieties – Standard & Non-standard Language, Formal & Informal - **SC**
3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression - **MA**
4. Register, Collocation- **AD**

Style and writing skill - **SS**

## **SEMESTER – III**

### **CC-1C: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT**

1. Social Construction of Gender:
  - Masculinity, Femininity
  - Patriarchy
  - Sex and Gender
  - Gender Socialization
  - Gender Discrimination
  - Gender Stereotyping

Text:

- 'Complicating Gender: Rights of Transsexuals in India' by Ashwini Sukthankar. From Nivedita Menon. *Sexualities: Issues in Contemporary Indian Feminisms*

- **MA**

2. History of Women's Movements in India (Pre- and Post-Independence):
- Women and Nationalism
  - Women and Partition
  - Women and Political Participation

Texts: (any two)

- "Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore" from *Epistolary Cultures in 19<sup>th</sup> Century Bengal*, Stree Samya, Kolkata (Forthcoming)
- Ghulam Murshed. "Chapter Four" from *The Reluctant Debutante*
- Urvashi Butalia. "Beginnings" from *The Other Side of Silence*
- Jashodhara Bagchi and Shubharanjan Dasgupta. *The Trauma and the Triumph: Gender and Partition in Eastern India*, Vol. 1 ("Introduction")

- RK

3. Women and Law:

- Women and the Indian Constitution
- Personal Laws
- Customary Practices on Inheritance and Marriage

Text:

- Sudhir Chandra. *Enslaved Daughters* [From *Women and Law in India: An Omnibus*] Selections to be taught: (a) Prologue, and (b) Chapter 1 (May be supplemented by workshop on legal awareness)

- SC

4. Women and Violence:

- State Interventions
- Domestic Violence
- Female Foeticide
- Sexual Harassment

Texts: (any one)

- Rokeya Sakhawat Hussain – *Sultana's Dream* (ND)
- Bama Faustina Soosairaj – *Karukku* (ND)

- SS

✓ SEC - 1

A: Translation Studies - AD

**CORE COURSE: (L1---2) Language, Imagination & Creativity**

1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy) - **AD**
  2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement - **MA**
  3. Escape from Banality – Foregrounding devices like Parallelism & Deviation - **RK**
  4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength – **SC**
- Writing Skill - **SS**

**SEMESTER – V**

**DISCIPLINE SPECIFIC COURSE (DSE) - 1:**

✓ **A. British Literature**

1. Robert Louis Stevenson - *Strange Case of Dr Jekyll and Mr Hyde* (**ND**) - **MA**
2. William Shakespeare – *As you Like It* - **RK**
3. Thomas Hardy- *Ah, Are Digging on My Grave?* - **SC**
4. Robert Lynd- *On Not Being a Philosopher*- **AD**